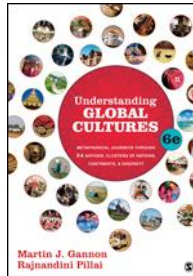


Anthropology of Europe Week 11  
(Module 11)



Direct Links  
to Canvas



Available on-line in your  canvas folder at

<<http://canvas.umn.edu/>> 

[Canvas Calendar](#) 

[Syllabus](#) 

## What's Happening this Week . . .

### THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



[General Comments for the Week](#)

### This week music fills the Air . . .

**With the Russian Ballet . . . Estonian Community Celebration  
of Song . . . and Polish Village Church Choirs. . . .**

**With so much song and laughter in the air And we'll visit those  
same countries with the news of the week.**

**With so much song and laughter in the air it's a good week to**

**work on your Extra Credit Project(s)—if you're *doing* an extra credit project.**

### **In the News . . .**

[Media Bias Chart](#)

Russia – Bryson S.  
Estonia – Clara S.  
Poland – Natalie F.

### **Live Chat: Open Forum / Office Hours**

[Contact Information](#)

### **This Week's Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**Our videos are short this week,  
all celebrating song-and-dance-filled cultural identities . . .**

**You  The Sleeping Beauty -- Bolshoi Ballet**

(1:58, 2018-19)

[click  here]



The Sleeping Beauty  
Bolshoi 2018-19

**You  Estonian Song Celebration**

(5:38, 2014)

[click  here]



Estonian Festival Singers 2014

## **This Week's Slides**

[Class Slides for the Semester](#)

### **You Tube Polish Village Churches**

-- Elizabeth Badertscher  
(11:01, 2020)

[click  here]



[witsu](#)

## **Readings for the Week**

[Readings for the Semester](#)

REM: [Textbooks](#)

## **Other Assignment Information**

[Main Due Dates](#)

[Calendar](#)

### **Week 11 (Module 11) Calendar**

REM:

**Project . . . Project . . . Project . . .**

### **Extra Credit**

For other optional items for the week check “[Calendar](#)” or “[Syllabus](#)”

**Questions? Comments?**

# General Comments for the Week

This week music fills the Air . . .

With the Russian Ballet . . . Estonian Community Celebration of Song . . . and Polish Village Church Choirs. . . .

With so much song and laughter in the air And we'll visit those same countries with the news of the week.

With so much song and laughter in the air it's a good week to work on your Extra Credit Project(s)—if you're *doing* an extra credit project.

## In the News . . .

[Media Bias Chart](#) 



Sign Up in Canvas "Collaborations":  
<<https://canvas.umn.edu/courses/209315/collaborations>>

**Russia** – Bryson S.

**Estonia** – Clara S.

**Poland** – Natalie F.

## Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 23 March 2021 @ 7:00-8:00 p.m. (CDT)

**"ZOOM"**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)


**Our videos are short this week,  
all celebrating song-and-dance-filled cultural identities . . .**

** The Sleeping Beauty -- Bolshoi Ballet (Links to an external site.)  
(1:58, 2018-19)**

[click ↑ here]



The Sleeping Beauty  
Bolshoi 2018-19

 [Estonian Song Celebration \(Links to an external site.\)](#)  
(5:38, 2014)

[click  here]



Estonian Festival Singers 2014

# This Week's Slides

[Class Slides for the Semester](#)

This is an example of a student presentation, based on Chapter 33 of the text, "The Polish Village Church" . . .

## **You Tube** Polish Village Churches

-- Elizabeth Badertscher  
(11:01, 2020)

[[click](#) ↑ [here](#)]

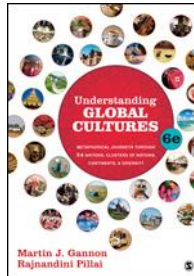


[witsu](#)

# Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



[Textbook: Understanding Global Cultures](#)



PART XI: THE STRUGGLE FOR  
CULTURAL IDENTITY AND THE  
SPLINTERING OF NATIONS: THE  
CASE OF THE RUSSIAN EMPIRE

**Chapter 31: The Russian  
Ballet**

**Chapter 32: Estonian Singing**

**Chapter 33: The Polish Village  
Church**

(assigned readings are in bold letters)

News-of-the-Week

- [Russia](#)
- [Estonia](#)
- [Poland](#)

 [The Sleeping Beauty  
-- Bolshoi Ballet](#)

(1:58, 2018-19)

[\[click ↑ here\]](#)

 [Estonian Song  
Celebration](#)

(5:38, 2014)

[\[click ↑ here\]](#)



# Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

## Week 11 (Module 11) Calendar



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information.

The screenshot shows a calendar for March 2021. The interface includes a navigation bar with 'Today', navigation arrows, and the month 'March 2021'. There are tabs for 'Week', 'Month', and 'Agenda'. The calendar grid shows events for each day from Sunday to Saturday. Annotations include:

- A yellow arrow pointing to the 'Agenda' tab labeled 'Agenda'.
- A yellow arrow pointing to the event on Wednesday, March 24, labeled 'Video On-line'.
- A red box around the event on Friday, March 26, labeled 'Term Paper and Presentation'.
- A blue arrow pointing to the event on Tuesday, March 23, labeled 'Live Chat'.
- A yellow arrow pointing to the event on Monday, March 22, labeled 'Readings/'.
- A yellow arrow pointing to the event on Sunday, March 21, labeled 'What's Happening'.
- A grey arrow pointing to the event on Sunday, March 21, labeled 'Syllabus'.

Below the calendar, there is a 'Live Chat' section for Tuesday 7:00 – 8:00 p.m. with the note: 'The links to the videos are live in Canvas'.

REM: **Project . . . Project . . . Project . . .**



REM:

## **Work on your Class Presentation**

(See “Presentations” in your  canvas “Calendar” or “Syllabus” folder)

**A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things.** (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation**. (Remember that your Presentation is a “work in progress” report on your paper.)

**If I can be of help with your project, please let me know.  
Check in on Tuesday’s Live Chat, if you like.**



REM:

## **Extra Credit**

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

**Details on the extra credit** are on-line at

[http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra\\_credit/ceextracredit.html#title](http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title)

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 